













PROPOSALS FOR PUBLISHING BY SUBSCRIPTION

## EIGHT PRINTS OF POACHING;

BEING

*Original and correct Representations*

OF THE

### VARIOUS MODES EMPLOYED TO TAKE GAME:

Which have never before been made the Subjects of Pictorial Representation.

Each Picture portrays the Poacher in the Act of preparing, or taking  
his Game.

THE SUBJECTS ARE ENTIRELY NEW AND UNUSUALLY PICTURESQUE.

The Landscapes are also Studies from Nature, and are actual Views of the Places delineated  
in the respective Pictures.

The 1st Plate represents "Poachers setting the Snare."  
2nd, "Poachers taking the struggling Hare from the Noose."  
3rd, "Stalking for Partridges."  
4th, "Snaring Pheasants."  
5th, "Meeting the Keepers."  
6th, "The Scuffle, with the Constables in the Skittle-Ground."  
7th, "Before the Country Justice."  
8th, "In Prison, (*the Pardon*)."

The Pictures are taken from the original Sketches made from Nature by C. BLAKE, and painted  
by J. L. TURNER, VAUXHALL, and other Artists.

To be engraved, published, and highly finished in Colours, by Mr. C. TURNER, No. 50, Warren  
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J. Tyler, Typ. Rathbone Place.



# THE POACHER'S PROGRESS

*in eight plates  
from paintings by C. Blake  
engraved by C. Turner*

PAUL HARRIS PUBLISHING



EDINBURGH

1981

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## THE PLATES

1. Poachers setting the Snare
2. Poachers taking the struggling Hare from the Noose
3. Poachers stalking for Partridges
4. Poachers snaring Pheasants
5. Poachers meeting the Keepers
6. Poachers scuffling with the Constables in the Skittle Ground
7. Poachers before the Magistrates
8. Poachers in Prison (the pardon)





Painted by I.L.Turner from a Sketch by C.Blake

Engraved by C.Turner

N<sup>o</sup>.1.

POACHERS  
*setting the Snare.*

London, Published Nov<sup>r</sup> 21 1845 by C.Turner, 50 Warren Street, Finsbury Square.





Painted by L.L.Turner  
from a Sketch by C.Miles

N<sup>o</sup> 2.

Engraved by C.Turner

POACHERS  
*taking the struggling Hare from the Noose.*

London. Published Nov<sup>r</sup> 27. 1825 by C. Turner, 50, Warren Street, Finsbury Square.





Painted by C. Blake.

N°3.

Engraved by C. Turner

POACHERS  
*stalking for Partridges.*

London, Published Jan<sup>2</sup> 1866 by C. Turner, 50 Warren Street, Finsbury Square.





Painted by C. Blake.

N<sup>o</sup> 4.

Engraved by R. Havell Jun<sup>r</sup>.

POACHERS  
*Snaring Pheasants.*

London, Pubd Feb 1<sup>st</sup> 1806 by C. Turner, 50, Warren Street, Ebury Square.





Painted by J.L. Turner  
From a Sketch by C. Blake.

N° 5.

Engraved by C. Turner

POACHERS  
*Meeting the Keepers*

London. Published Nov<sup>r</sup> 21. 1825 by C. Turner. 50 Warren St<sup>r</sup> Finsbury Sq<sup>r</sup>





Painted by C. Blake.

Engraved by C. Turner

N<sup>o</sup>6.

POACHERS  
*Scuffling with the Constables in the Skittle Grounds.*

London, Published Feb<sup>1<sup>st</sup></sup> 1826, by C. Turner, 50, Warren Street, Fitzroy Squ<sup>r</sup>.





Painted by C. Blake.

N<sup>o</sup> 7,

Engraved by C. Turner

POACHERS  
*before the Magistrates*

London: Published Sept 3. 1816 by C. Turner, 50, Warren Street, Finsbury Square.





Painted by C. Blake

Nº8.

Engraved by C. Turner

POACHERS  
*in Prison (the Pardon)*

London. Published Sep. 1. 1826. by M. Turner. 50 Warren Street, Finsbury Square.













